



FINALIST
MedFF
2017

★ ★ ★
BEST SCREENPLAY
FEDOSIYA INTERNATIONAL
FILM FESTIVAL
FIFF
★ 2017 ★


BEST FILM AWARDS
QUARTER-FINALIST
2017

FINALIST
LOS ANGELES
CineFest

★
OFFICIAL SELECTION
MAYKOP INTERNATIONAL
FILM FESTIVAL
MIFF
2017

OFFICIAL SELECTION
CHANDLER
INTERNATIONAL
FILM
FESTIVAL

★
OFFICIAL SELECTION
SOCHI FILM FESTIVAL
2018

★
OFFICIAL SELECTION
WHITE NIGHTS
FILM FESTIVAL
2018

★
OFFICIAL SELECTION
KIEV INTERNATIONAL
FILM FESTIVAL
2018

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SYNOPSIS

The wonderful images of the Iguazu National Park, its fauna and flora, the Iguazu Falls and the Devils Throat, are transformed into a desolate environment, an apocalyptic world, in an exciting story of love, hate, adventure, suspense, and horror. Used as part of the scenario, the labyrinths of the Ciudad del Este human anthill in Paraguay, and Foz do Iguazus border in Brazil, a chaotic world emerges from chemical weapons research done in a clandestine laboratory underground in Shopping Lai Lai Center, funded by a consortium among US government, pharmaceutical corporations and a large Brazilian import company. An unsuccessful experience turns part of the population into ravenous zombies who attack and devour people by turning them into undead. The survivors, hitherto unknown, are trapped in an abandoned market. The relationship between them reveals internal conflicts, destabilizing their fragile physical and psychological structures. A powerful metaphor of nowadays, where religious and political intolerance are about to reveal a rift in society. In an animalistic way one side intends to exterminate the other. The inner vs. outer logic, good and evil, puts the proof of humanity's existence, forcing survivors to reevaluate their ethical concepts. A scary and dangerous universe forms outside the market place. A ferocious and hungry horde of zombies approaches and surrounds the market on all sides.