







Official Selection
Oaxaca Filmfest
Global Script Challenge

BEVERLY HILLS

LILITH THE VAMPIRE
BEST SCREENPLAY
MAYKOP INTERNATIONAL
FILM FESTIVAL
MIFF
2017



LOS ANGELES CineFest

BEVERLY HILLS

Bahamas International Film Festival



official selection
All Genre
Screenplay Contest

NNF Official Selection Near Nazareth Festival

SEMI-FINALIST Sunset Boulevard Film Festival 2016



CHANDLER INTERNATIONAL FESTIVAL

FINALIST IndustryBOOST Competition 2016

FINALIST IndustryBOOST Competition 2017





Preselected
2nd Annual
Cinema New
York City



Malta Film Festival



Jones wite



Pre-Selected 2nd Annual Eurocinema Film Festival 2017

TABLE READ PLAY

CILITH THE VAMPIRE OFFICIAL SELECTION WHITE NIGHTS FILM FESTIVAL



BEST FILM AWARDS FINALIST 2017 OFFICIAL SELECTION
XIEV INTERNATIONAL
FILM FESTIVAL
2018

FILMMATIC
Screenplay Awards
- 2017 -

LILITH THE VAMPIRE
OFFICIAL SELECTION
SOCHI FILM FESTIVAL

MADHOUSE MOVIES OFFICIAL SELECTION

LILITH The Vampire

LILITH

The Vampire

SYNOPSIS

In 1484, popular movements have spread in Europe, marked by the moral corruption of the clergy. These movements were considered heretical by the Church. Among them, the cult of the Great Mother Goddess, which in pagan civilizations was represented as a breeder goddess of life, nature, water, was transformed by medieval Catholicism in a satanic cult.

The Church began a series of judgments against the practice of witchcraft.

Heinrich Kramer, Dominican inquisitor travels to Rome carrying a letter and money to get the Pope's consent for the witches' persecution. Pope Innocent VIII edits the Desiderantes Summis Bull, designating the Dominican inquisitor, Heinrich Kraemer to combat witchcraft in Germany.

Kraemer recruit mercenaries named them "Knights of the Order of the Cross", in order to hunt, process, torture and kill witches. Michael, the "Sword of God", is the group leader, considered the most bloody and ruthless of the knights.

The Knights of the Order of the Cross and the Inquisitor Kraemer became famous by acts of cruelty and torture to obtain the confession of witchcraft charges.

At a small village near the Carpathian Mountains on the borderline of Transylvania, the Knights look for a group of women deemed witches, who are devotees of Mother Goddess worship. They enter a forest interrupting an initiation ritual, chasing and capturing their members.

Michael pursues a woman who hides in a dense forest. He finds and captures a woman (Lisa), and seduces her. He takes Lisa to a hut and rapes her. He enchains Lisa inside the hut and gets out finding his group near Ravensburg town. Michael lies to the Inquisitor Kraemer saying that the woman threw herself off a cliff and died on the rocks.

Michael makes Lisa his wife. From this relationship is born a son, named Raphael.

Twelve years later, Lisa discovers a secret book where Michael takes notes on the Inquisition proceedings. At night, she conjures up Lilith, who invades the hut. Lilith fights and kills Michael then transforms Lisa into a vampire.

Raphael wakes up and sees his father beheaded. Lilith carries Lisa on her lap out of the hut. Raphael cries kneeling next to Michael's body.

Raphael is adopted by the Church and spends his youth being trained to be a knight. At age 20, he is initiated into the Order. At 30, he's already considered the main knight.

Raphael and his men travel to capture heretics at the Ravensburg surroundings. Chasing a woman through the woods, Raphael finds and enters an abandoned hut. In a dark corner, a shadow takes on human shape revealing to be Lisa, Raphael's mother, just as he knew as a boy. Raphael is scared. Lilith bites Rafael's neck, who faints.

The knights find Raphael all bloody and take him to the monastery.

Lilith and Lisa cross continents over the centuries by turning other women into vampires. There is a common factor linking all Lilith's apparitions: the violence committed by men against women.

For six centuries Raphael has hunted Lilith unsuccessfully. Lilith is in New York. Raphael devises a plan to lure her and exterminate it.

Raphael promotes at MoMA, an exhibition of fifteenth-century torture medieval instruments.